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1847
The Spectator

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Publishing the Truth, From Good Motives and For Justifiable Ends

NHL comes to Clinton as town is officially named Hockeyville 2018

by Will Kaback '20 and Grace Myers '19
Editor-in-Chief and Sports Editor

At 7 PM on Sept. 25, Clinton, NY, was finally crowned Hockeyville, USA. A full-capacity crowd of around 1,800 filled the stands of the historic Clinton Arena to watch the Buffalo Sabres and Columbus Blue Jackets of the National Hockey League (NHL) square off on local ice. The game, part of the NHL's preseason schedule, was also broadcast on the NBC Sports Network and covered by a variety of media outlets around the country.

The Kraft Hockeyville competition began in 2015 and aims to help "rebuild not only rinks but also community spirit" by selecting one town each year to receive $150,000 for local rink renovations, the opportunity to host an NHL preseason game, and the auspicious title of "Hockeyville, USA," according to Kraft's website. Past winners include Johnstown, PA (2015), Marquette, MI (2016), and Belle Vernon, PA (2017). This year, Clinton was announced as the winner on Apr. 14, following a strong community voting effort.

Clinton Arena, the focal point of the town's candidacy, was rebuilt in 1954 after a fire destroyed the original building in 1949. From 1954-73, it served as the home rink of the Clinton Comets of the Eastern Hockey League. *Slap Shot* (1977) was also filmed in-part at the arena. In 2010, it was listed on the National Register of Historic Places

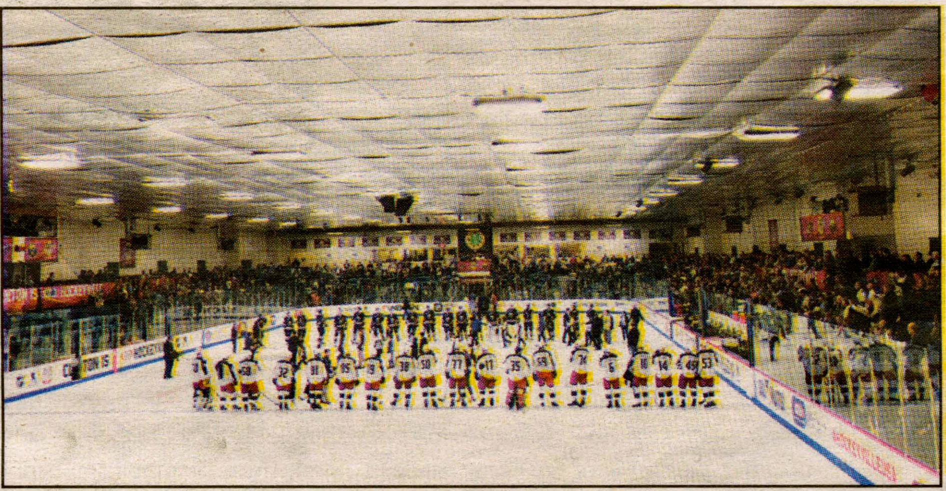

PHOTO COURTESY OF WILL KABACK '20

Players from the Columbus Blue Jackets and Buffalo Sabres stand in line for pregame ceremonies at Clinton Arena on Sept. 25

Clinton's bid for Hockeyville can be traced back to the "Thank You, Albert Prettyman" celebration in Feb. 2018, organized by Andrew Burns '78. The event honored the contributions to Clinton hockey made by Prettyman, who founded Hamilton's hockey program as the College's athletic director in 1918 (considered the introduction of hockey to the area, according to the event's website), in addition to coaching the United States' men's hockey team to a bronze medal in the 1936 Winter Olympic Games in Germany. Following a successful weekend of activities on and off the ice, the push to nominate Clinton as Hockeyville 2018 began. 7 months later, the community was officially a champion.

Although the game between the Sabres and the Blue Jackets was touted as the "grand finale" of the celebration, Clinton was in full festive spirit in the weeks leading up to the game. This past weekend, in particular, was filled with events open to the community, including a pancake breakfast, a "Community Celebration" on the Village Green, and a Clinton Fire Department-hosted bonfire-and-movie night. On Sunday, the NHL's Stanley Cup visited the Clinton Arena and members of the Hamilton men's and women's hockey team took part in a community skate with Clinton High School players and others. Tuesday, the day of the game, started early, with a 9 AM "Public Red Carpet", where fans were able to meet players and coaches from the Sabres and Blue Jackets. A pep rally at Clinton Central School took place at 5 PM, and then lucky ticket holders walked over to the arena for puck drop.

NHL commissioner Gary Bettman handed off the Hockeyville trophy to community Hockeyville organizers Burns, Patty Louise, and Bob Meelan, Kirkland's town supervisor, all of whom received a raucous standing ovation, a sign of appreciation also extended to Kirkland's Parks and Recreation official Mike Orsino, who took part in the ceremonial pre-game puck drop between Buffalo's Jack Eichel and Columbus' Boone Jenner.

Once the players took the ice, though, all eyes were on them. Noticeably, many of them started their warm up by firing pucks off the rink's boards and glass, perhaps in an effort to gauge the angle and speed of the rebound. According to *NHL.com*, the size and style of boards, in addition to lighting patterns, often differ and can affect gameplay.

*see **Hockeyville**, page 16*

College continues negotiations with Facilities Management employees over new contracts

by Eric Kopp '22
Contributing Writer

This past weekend, members of the Service Employees International Union Local 200 (SEIU) met with Hamilton students regarding the ongoing contract dispute between SEIU and the College. Shelley Ceravolo, Member Strength Director for SEIU, started the meeting by saying, "We've hit a wall, and we need your help."

SEIU represents abous 120 Hamilton custodial, grounds, and skilled trade workers. All of them have been working without a contract since it expired on Jul. 15, 2018. Three months before the contract ended, SEIU sent potential negotiation dates to the administration, who responded in June.

"One of the meetings was held at the end of July," said Steve Stemkowski, Director of Human Resources for Hamilton College and a part of the negotiating committee. "We asked the union for dates they could negotiate again, and they didn't give us a date until the end of August."

Since the contract ended, there have only been seven negotiating sessions. SEIU claims that the administration, contrary to past practices, now only negotiates between 4 and 6 PM and meets for no longer than 45 minutes. "There have been times where we've been there to 8 or 9 [PM] [...] we represent 25 colleges, and Hamilton is one of the only schools that [limits bargaining time]," says Ceravolo.

Stemkowski disagrees and says that the union asked to start negotiations earlier or later in the day. "We go into the meetings with the understanding that we're scheduled for two hours," he said. "But if it feels like we're moving along or making progress, or we may need a little more time to talk about things to continue to make progress, it's clear that both sides would ordinarily ask 'do you want to extend this evening's negotiation?' And that has happened a couple times this year. "

SEIU says it has presented fifteen proposals to the school administration, fourteen of which have been rejected. The only one that has been accepted is one that states Hamilton employees no longer have to pay to see their personnel files.

Some of the union's other main proposals include strengthening contract language to change Hamilton from an open shop, to a closed one. In a closed shop, someone would have to join the union as a requirement to be hired at an institution.

They also want to create a system that says when the College wants to change a job description, they have to get approval from the union before the change takes place. There would be a similar process for when the college is looking to subcontract to outside companies.

Along with those proposals, the union is also looking to institute an apprenticeship program to help with upward mobility. According to Ceravolo: "Most of the time, they [the College] hire friends and relatives."

Mr. Stemkowski disagrees. "If you look back at the last 14 years or so, we've promoted about 17 employees within the union and we've moved and promoted 4 bargaining union employees into the staff and administrative ranks. The idea here is that when jobs do become available — upward mobility, promotional type opportunities — we're always considering internal candidates and in many cases there's only one opportunity, and we see a lot

*see **Contract**, page 3*

Nine seniors elected to prestigious Phi Beta Kappa academic honor society

by Cassie DeVera '21
Contributing Writer

Phi Beta Kappa, the nation's oldest academic honor society, recognizes students for exceptional academic performance across the liberal arts and sciences. This year, nine members of the Class of 2019 were elected: Ian Chen, Richard Court, Yongzheng Liang, Elizabeth Maier, Lona Sniderman, Jonathan Stickel, Ryan Tamburrino, Benjamin Walsh, and Jinghong Wang.

Established in 1869, the Hamilton College chapter of Phi Beta Kappa is the fifth-oldest in the state and twentieth-oldest overall. In examining candidates for selection, Hamilton considers fulfillment of the academic goals of the College and breadth of intellectual study in at least five of six categories: arts, mathematics/computer science, sciences, social sciences, languages, and humanities. Students are generally elected in their senior year, and those eligible must have taken a course at the 200-level or above in at least three of the categories. Hamilton's chapter recognizes students who have demonstrated outstanding academic achievement across the disciplines as well as a passion for exploring the liberal arts curriculum.

Lona Sniderman '19, a foreign languages concentrator and public policy minor, plans to work in finance with a job that focuses on the Chinese markets. "Election to Phi Beta Kappa is really exciting for me, especially with the hundreds of hours of work I've put in towards my Mandarin," said Sniderman. Off-campus, she used her Spanish fluency to research international arms trade in Barcelona during the summer of her sophomore year. While abroad in Beijing during her junior spring, Sniderman interned as a fieldwork analyst at a hedge fund which was heavily invested in Chinese technology companies. "I'm really fascinated by the Chinese tech sector. It's definitely my academic passion and work direction, and I'm looking to work in finance and equity research now." While at Hamilton, she has also taken courses in theatre, drama, government, economics, and public policy in addition to being a Senior Admissions Intern, a senior advisor to the Hamilton Association for Volunteering, Outreach, and Charity (HAVOC), and a member of Phi Beta Chi sorority. Needless to say, Sniderman has taken advantage of almost everything Hamilton has to offer, and she is humbled to receive recognition for her hard work.

Ian Chen '19, a physics concentrator and mathematics and economics minor, is considering both graduate school as well as a career in either consulting or finance. Prior to his election, he received the Phi Beta Kappa Book Prize, which is given to the 10 students with the highest GPAs at the end of their first year. An international student from Canada and a student-athlete, Chen came to Hamilton eager to delve into the College's academics, extracurriculars, and community. He joined Student Assembly, International Students Association, No Pawn Intended, and the Tennis Club in addition to being on the hockey team. This semester, he is a QSR tutor, a physics teaching assistant, and an orientation trip leader. "Originally, I had no desire to lead an orientation trip, but I've become a lot more willing to try new things. That's one of the best skills students can take away from their time here at Hamilton," said Chen. His advisors, Gordon Jones and Richard Bedient, encouraged him to take a challenging and diverse curriculum. "When I came to Hamilton, I was less open to exploring different courses than I am now. Now, there are so many interesting courses outside my major requirements that I want to take. All the faculty make their classes very enjoyable, and I really believe that if you take classes you're really interested in the grades will follow." Given the College's open curriculum, students are given the chance to pursue a variety of disciplines. "All professors emphasize breadth of curriculum here, so naturally, without really having to try, students just satisfy the requirement for taking courses in all these fields," said Chen.

Previous notable Hamilton undergraduates elected to Phi Beta Kappa include two Nobel Prize recipients – Elihu Root, U.S. Secretary of State, New York senator, and recipient of the 1912 Nobel Peace Prize, as well as Paul Greengard, Professor at the Rockefeller University and recipient of the 2000 Nobel Prize for Physiology or Medicine. B.F. Skinner, psychologist, proponent of behaviorism, and recipient of the National Medal of Science was also an elected member.

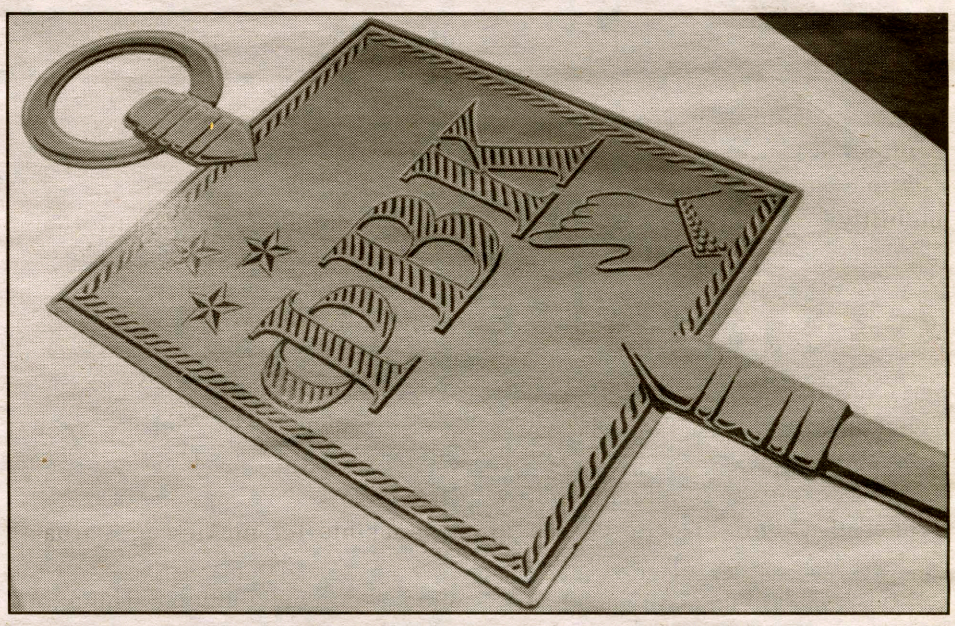
PHOTO COURTESY OF HAMILTON COLLEGE

Phi Beta Kappa, the nation's oldest academic honor society, promotes excellence in the liberal arts and sciences

Blue Ribbon Committee seeks to address Greek life concerns

by Erica Ivins '21
Staff Writer

Hamilton's newly-formed Blue Ribbon Committee, which works with students and faculty to solve issues regarding Greek life on campus, met for the first time on Sept. 19. After a Fraternity and Sorority Life external review took place last spring, the subsequent report suggested that Hamilton create such a group to address its recommended changes.

The professional team behind the report stressed the importance of addressing the recurring, systematic problems discovered within Hamilton's Greek life.

"I shared with the Inter-Society Council (ISC) that we weren't meeting basic standards for Greek life. After the co-chairs ran group research into Hamilton's sororities and fraternities, I decided that we would ask professionals to come to campus to do a review," said Dean of Students Terry Martinez. "The external review team strongly recommended that we put together a Blue Ribbon Committee as quickly possible to renovate our standards."

Many of the problems found with Hamilton's sororities and fraternities involve the College's Greek life system not measuring up to essential standards of common practice within Greek life systems at a national level.

"We are an outlier, not just amongst the NESCACs, but even with other bigger institutions," said Martinez.

Martinez further stressed these concerns when discussing the future of the Blue Ribbon Committee at the Student Assembly meeting on Sept. 24.

"When you take a look at fraternity or sorority functions across the nation," said Martinez, "not many of our [NESCAC] peers have fraternities and sororities, but you look at like institutions or unlike institutions, there are standards that are set [...] and we don't meet even some of the minimum things that are there."

This new Blue Ribbon committee contains sub-committees that will meet approximately twice a month and then report their discussions to the larger committee as a whole periodically.

"The Committee is divided into two sub-committees: Education, Programming, and PR and Policies and Best Practices," said Director of Student Activities Noelle Niznik. "Dean Martinez has asked for the prioritized list and first steps by early February so we can implement the initial changes before the next recruitment cycle."

Martinez prioritized her concerns with risk management, followed by educational issues. "My goal is not to eliminate Greek life, and I know a lot of the sororities especially feel scared of this and these upcoming changes, but my goal is to make sure that we have clearly articulated standards and currently we don't," said Martinez. "Right now one of the things that is most concerning to me is that our Greek groups do not have required certificates of insurance in case something happens to a student. And I bet if parents understood what that meant, they would be very concerned because that liability would fall on the parents' insurances."

20 percent of the College's student body partakes in Greek life on campus. The Blue Ribbon Committee hopes to create a more positive and safe experience for those who decide to join.

"Our responsibility as an institution, and in my role as Director of Student Activities, is to ensure that we provide meaningful, healthy, and safe ways for our diverse population to engage with our community," said Niznik. "As the report indicates, there is much work for us to do to ensure our fraternities and sororities function in ways that align with standards of operations and community values."

Administration plans to work closely with students to hear and voice their concerns and suggestions to enhance student Greek life on campus.

Niznik said, "While there is a lot of work that lies ahead of the Blue Ribbon Committee, as co-chair I am very excited to partner with students, faculty, administrators, and alumni to prioritize the recommendations from the Fraternity and Sorority Life External Review."

Ultimately, Dean Martinez hopes that the Blue Ribbon Committee will promote the accountability and transparency of sororities and fraternities so that future classes of students understand what partaking in Greek life means.

"If someone starts to look at becoming involved with a sorority or fraternity, they and their parents know where they stand in the community," said Martinez.

Service Employees Union and College locked in contract talks since July

*From **Contract**, page 1*

of good candidates. We hope that people don't get discouraged, and they continue to be interested in upward mobility."

While union members want to discuss these proposals, they feel frustrated with how the negotiating process is going. "It's not even a negotiation. They go into a private meeting, then they come out and say 'when do you want to meet next?'" says Ceravolo. "We've asked the administration to expand the hours of negotiations so we can have more productive sessions, but they've said no."

"I see it as a two-way street, they've caucused as much as we have because we've presented both economic and non-economic items," said Stemkowski. "So it takes time to sort through some of these things, and there have been plenty of opportunities where they've taken a fair amount of time, and then ended the negotiations by saying we have to schedule another day.

Workers have also reported various problems in the workplace. They feel like there is a lack of communication from the administration's side and that they aren't given autonomy to do their jobs.

"Apparently there was a worker who was on vacation during the norovirus outbreak and wasn't told about it," said, a member of the SEIU, who agreed to speak under the alias of Craig. "He only found out about it when he got back to campus."

The administration recently mandated that for all eight hours of their work days, custodians must be wearing safety glasses and steel-toed boots. Few custodians work with chemicals for their full work days and many find the glasses and boots uncomfortable. The administration got rid of the boot requirement for custodians, according to Craig, these unnecessary requirements have led "a lot of people [to] feel that morale has gone down."

Similarly, there was a recent change within the Custodial and Grounds Department as to who is responsible for picking up garbage. Previously, grounds workers were supposed to pick up trash. Under this new change, it's now the custodians' responsibility. Custodians were not consulted until after the changes had been made.

Although workers are opposed to this and other problems within the workplace, they are afraid to speak up. Workers have reported various instances of retaliation when someone has decided to speak against the administration.

"They're great in pointing out our flaws, but don't like it when we do it to them," says Kyla, another member of the SEIU who agreed to speak to us under condition of anonymity. "If they don't like you, they will use their power against you."

"We do have a philosophy of encouraging employees to make constructive suggestions," says Karen Leach, Vice President for Administration and Finance for Hamilton College. "There is a regular labor management meeting where employees can bring whatever concerns they have to their supervisors, as well as other opportunities for people to give us input in a constructive way."

Stemkowski agrees. "As an institution we have zero-tolerance for retaliation," he said. "I can sometimes understand why people might feel that way, but the institution is really committed to making sure those things don't happen."

With unproductive negotiations, some members of the union thinks that the school is not as committed to them as they are to other aspects of the College's operation. "There's no respect [for] union members. The school would love to break the union if they could," said a member of the SEIU who asked to remain anonymous.

The College has recently hired Raymond Pascucci from Bond, Schoeneck, and King Attorneys to serve as counsel during the negotiations. On his website, it says Pascucci was "named as one of the Top One Hundred Labor Lawyers in America by the Labor Relations Institute, a national organization that provides comprehensive support to employers facing union organizing drives."

"I've worked against him in several cases," added Ceravolo. "He is a union-breaking lawyer."

"We don't have internal counsel so we hire Bond, Schoeneck, & King Attorneys for different things depending on their expertise," says Leach.

Stemkowski reiterated Leach's point. "I see Ray as a professional and is well-versed in the laws around what you can and can't do in the union environment, and he provides good guidance to us in helping to achieve contracts that make sense for both parties," he added.

The union has now turned to Hamilton students to try to get the administration to budge in negotiations. Ceravolo stressed that, "We need to let students know what's going on."

Her message seems to have caught the attention of Ben Rhind '19, President of the Hamilton Democrats and a member of Student Assembly. "The staff works hard to make this community a better place to live in, and in turn they deserve to be treated with mutual respect from students and the administration.

"Hamilton is more than capable of providing fair pay for the facilities staff, and I'm certain that Hamilton students would rather see their tuition dollars go towards providing good jobs for members in our community rather than paying the bills of union-busting lawyers."

Alex Black '19, another student present at the meeting, said he sympathized with the union because he worked in the Root Glen over the summer with Facilities Management. "In two months, I just saw how poor the lack of communication, and lack of autonomy given to workers was," said Black.

The next negotiation meeting is scheduled for Oct. 11 from 4-6 PM.

"Honestly," said a third union member who agreed to speak under the condition of anonymity,"I get more respect and communication from the students than from the management."

College assembles working group with hopes to improve Listserv email system

by Ben Westcott '20
Contributing Writer

The College's Senior Staff have endorsed the formation of a working group that will look at how Hamilton's mass email lists are structured and managed. The overarching objective of the working group is to make mass email communication more efficient and effective for students, faculty, and staff.

The working group has been tasked with providing recommendations to the effect of: reducing email overload resulting from mass email lists, better targeting mass emails to interested audiences, defining campus-wide roles and responsibilities for managing mass email communications, and developing technology service requirements to support the recommendations.

The panel, which is still in the beginning stages of its collaborative efforts, is led by Maureen Scoones of the Library and IT Services (LITS) and includes representatives from Student Assembly, College faculty, and staff.

According to Scoones, the main problem with the current email system is simply the quantity of messages that fill up users' inboxes. "Email was originally a quick and easy way to reach a lot of people, but now people just feel overloaded," she said. One consequence of this, according to Scoones, is that people frequently miss emails they would otherwise be interested in reading.

A potential solution to the problem of email overload that the working group has considered is to allow less people access to sending out messages via the mass email list. This is something that the College has done in the past. In fact, the range of people who have had access to sending out messages via the College's mass email system has narrowed rather than expanded in recent years. Scoones recalls a time when students would send out mass emails asking about a hat or coat they left behind at a party. Today, these types of queries are typically handled in class Facebook pages, and the process by which students apply for the ability to send out mass emails is more rigorous. However, the number of emails that "make the cut" to be sent out on the mass email server could potentially be further reduced.

Another process that the working group has looked into is the process of aggregating messages in a meaningful way. In the past, students would get emails about upcoming events from individual sports teams on an almost daily basis. While campus-wide messages from individual sports teams still occur to some extent, the quantity of emails sent out regarding athletics has been lessened, due to the Student-Athlete Advisory Committee (SAAC) putting together weekly emails that give updates on sports results as well as upcoming events.

This approach could be replicated in other spheres of influence on campus, with weekly emails being sent out under the umbrellas of diversity, Student Assembly, religious groups, and club sports, among others, effectively consolidating daily emails from many organizations into several aggregated email sent out on a weekly basis.

As the working group moves forward with their efforts to improve the current mass email system, they will look to get feedback from a variety of student organizations on campus. Scoones is in the process of hiring additional students to join the panel. In addition to receiving feedback from a diverse body of students, Scoones says that the panel will be investigating how other schools with qualities similar to Hamilton conduct email communication.

If you have any recommendations for how to improve the mass email list system or would like to join the working group, contact Maureen Scoones at mscoones@hamilton.edu.

Greek life under scrutiny

Mental health was the issue that came to the forefront of campus discussion last year, and this year — initially, at least — it looks like Hamilton's Greek life will assume such a role.

On Monday, Sept. 24, Dean of Students Terry Martinez visited Student Assembly and spoke at length about issues her office and the administration were prioritizing for the years ahead, like Digital Hamilton, Residential Hamilton, and experiential learning. She also talked about the creation of the Blue Ribbon Committee and the Alcohol Strategies Working Group. The former applies directly to Greek life; the latter less so. Still, it is not hard to imagine how a group that looks to use "evidence-based practices" to "minimize dangerous drinking behaviors on campus" could find itself overlapping with the Committee's work in certain areas.

Dean Martinez said that the Blue Ribbon Committee, which generally refers to a group of leaders tasked with analyzing and addressing a given issue, was formed as a result of a recommendation from an external review of Greek life at Hamilton. More information on the Committee's formation and goals can be found on page 2 of this week's issue. Overall, though, it seems like changes are coming for fraternities and sororities sooner rather than later. Dean Martinez, when asked what these changes might look like, answered that she is thinking about: "Local chapters versus national chapters, for our sororities in particular [...] certificates of insurance, chapter advisors, pledge period, recruitment period, the rush period, education around hazing, thinking about requirements that we set, evaluating those and making those public, and thinking about how the ISC or Greek Judicial Board sets standards and holds each other accountable."

What you think of these proposed changes and requirements probably depends on what you relationship is like with Greek life on campus. Last week, in the Sept. 20 issue of the Spec, a writer offered a critique of sororities at Hamilton, referring to a "cyclical process of degradation." This week, you'll see that some sorority members have written a response to this piece in support of their organizations.

We understand that Greek life at Hamilton is a sensitive topic. Regardless of your thoughts on the issue, it should be apparent that social identity can be directly tied to with membership (or non-membership) in a Greek organization, and that such a status brings with it both positive and negative connotations on a diverse campus. If you are moved by this topic, we encourage you to use your voice to speak on it. As always, our opinion and editorial pages are open to your thoughts and ideas.

It is also possible that you fall into a third camp when it comes to Greeks: not caring whatsoever. After all, members of these organizations make up a relatively small percentage of the overall student body, and this is far from a typical "Greek life" school (although it sounds as if we drink like one). In any case, wherever you fall on the grand spectrum of opinions on fraternities and sororities at Hamilton, we can only say one thing: more power to you.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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A cyclical community of support

by Cassidy Brown '19 and Casey Codd '19
Opinion Contributors

As representatives of the Greek sororities, we are thankful that conversations have sparked this past week about our role in Hamilton's community. We want to take this opportunity to address some of the misconceptions currently circulating among the student body. There are only four active Greek sororities on campus: Alpha Theta Chi, Gamma Xi, Kappa Sigma Alpha, and Phi Beta Chi. As part of the Greek community, we recognize that there are issues with Greek life on Hamilton's campus, and we are open to suggestions on how to fix them. However, we want to dispel the unfounded claims published in last week's *Spectator* article, "A cyclical process of degradation — at Hamilton, the ends don't justify the means when it comes to sororities" that specifically targeted sororities and their role on this campus. The members of our sororities deeply value the supportive community that Greek life provides for us and the network of female support created by current members and generations of alumni. We, as the Greek sororities, hope to be transparent with the Hamilton community and to unpack the preconceived notions and rumors surrounding our societies.

We recognize that there are issues inherent in the Greek rush process, which groups like the Inter-Society Council and the Blue Ribbon Committee are working to address. Although the recruitment process is different between Greek life, clubs, and sports teams, all of these groups are created on the basis of similar interests and collective goals. It is human nature to seek group status and acceptance, which carries across groups on campus including sports teams, acapella groups, and club e-boards — each of which has a certain degree of exclusivity. Although the rush process is perceived as long and tedious, it is designed to form genuine and strong relationships among the individuals participating. It is an opportunity for older members to meet and socialize with underclassmen, and it allows first-years to befriend other first-years, enhancing the Hamilton community as a whole.

Last week's *Spectator* article also mentioned the exclusivity of Hamilton's sorority system. We would like to reiterate that events often deemed as exclusive through public opinion have limited space and need mitigation of liability. We are trained by the administration to host private events and are encouraged to utilize lists to control the population and subsequent liabilities, like fire hazard occupancy rates, instances of sexual assault, and binge drinking. Most members of the sororities on campus are trained by Title IX, SMART, SAVES Peer Advocates, and/or in Bystander Intervention as well as TIPS and Social Host Training, which allows members to safely intervene in the case of an emergency. However, it is much easier to notice abnormal situations in smaller group settings.

It is important to recognize that the current conversations about Greek life on Hamilton's campus are laced with sexist and misogynistic viewpoints. While sororities are being scrutinized, other Greek societies protected by their longstanding legacy status have yet to be mentioned in the current dialogue, a clear oversight by those criticizing the Greek process. Contrary to the claims made in last week's *Spectator* article, the local status of Hamilton sororities allows us to avoid sexist standards ingrained in the national rules for Greek life. Students' tendency to dissect the inner workings of sorority dynamics while neglecting to examine Greek Life as a whole promotes a male dominated culture and hierarchy at Hamilton. We hope that the Hamilton community, which values diversity and social consciousness, can recognize and critique this dichotomy that reinforces gender stereotypes. We ask that if you criticize sororities, you also consider Greek life as a whole. We hold Hamilton's community to the standard of pursuing the truth and not participating in spreading rumors that can hurt people and defame their character.

Often times, sororities and other Greek organizations are viewed as their own entities. However, as you can see through our collaboration on this opinion piece, as the four active sororities on Hamilton's campus we have come together as a collective to present our side of the story. We form a united presence and hope to extend this to the wider Hamilton community by bringing attention to our philanthropic efforts on and off the Hill. One initiative we have is that each member of the Greek community is required to complete a minimum of two hours of community service per semester. However, most members go above and beyond this minimum. For example, both Alpha Theta Chi and Phi Beta Chi work closely with the Thea Bowman Center in Utica. Gamma Xi volunteers with the Utica Library, the Players of Utica, Brookdale Clinton Nursing Home, and the Lutheran Home. Kappa Sigma Alpha volunteers biweekly with the Clinton Pet Rescue and Animal Shelter. This coming December, all sororities are planning a unified fundraiser with Thea Bowman. Other participation in our community has included self defense classes, creation of SMART plans of action, bringing speakers to campus, and participating in the annual Heart Walk. We plan to continue and expand these initiatives.

ILLUSTRATION COURTESY OF HEIDI WONG '20

We truly love the current members in our own sororities, women across societies, and Hamilton's community as a whole. Our organizations are based upon trust, respect, unity, intellectual growth, and character. These are concepts we continually promote within our societies.

To extend these ideals further into the Hamilton community, we will work to be as transparent as possible in the coming months as adjustments are made to Greek life.

Contributions to this piece were also made by Sarah Pickup '19 (ΑΘΧ) and Caroline Fjermedal '20 (ΚΣΑ).

Thumbs Up

All this sorority drama.

Crazy stuff! I sure hope I don't get blowback for writing this! By which I mean I would like for some tall, cruel, ermine-wearing Greek life girls to see this column and then be mean to me as part of a larger Venus in Furs narrative. Have you seen that Kramskoi painting of the woman in the carriage? If you send me hate mail, please look like that.

Thumbs Down

There was no sequel to the snake.

Guys, I hear campo euthanized it by blowing into its mouth until it popped. Isn't that terrible?

You have to pay $40 to meet Waka Flocka Flame.

He himself set it so high because he doesn't want to hang with any of us, understandably.

"No Hands" still on blast at all hours, though.

Who Cares?

Hazing in general.

I saw a *Dateline* special on this stuff with my parents (Barbara and Kevin, ages 53 and 50) and they talked about a frat thing where they line up like 12 kids and give them a handle of vodka. Then they pass it down the line and it doesn't matter how much each person drinks, but it has to be gone by the end of the line. I'd take an incredibly little sip and then pass it right away.

by Zach Deming '20

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Redefining the practicality of a liberal arts degree

by Richard Court '19
Opinion Contributor

Worried about how your "general, unspecific, non-marketable, liberal arts degree" will look to potential employers? Concerned that your government, history, literature, psychology or Gender/Ethnic studies major won't impress interviewers in the business world? Well, think again.

That's right Hamiltonians, you do not need to be an Economics major, or even have taken a single business course while at Hamilton, to stand out to employers in the realm of business. In fact, according to a report from *The Muse*, a major online recruiting and career search resource based out of New York, major businesses are hiring liberal arts majors from various different backgrounds (yes, students from every single major mentioned above were hired in very large numbers, left, right, and center). This report explains how reputable financial, consulting and accounting firms, such as Deloitte, Accenture, Wells Fargo, and PwC, seek liberal arts majors in high quantities. It also indicates that other large businesses such as Apple, Target, Starbucks, IBM, HP, Microsoft, just to name a few, are also hiring many liberal arts majors. Surprised? You shouldn't be.

Many leading economists, such as Erik Brynjolfsson and Andrew McAfee, believe that recent technological advances will enable machines to complete the routine tasks common in many clerical and professional occupations: including jobs in the white collar financial, consulting and general business industries. Essentially, the marriage of artificial intelligence (AI) and big data, two products of recent trends in technology and innovation, has given machines the humanlike ability to reason and solve difficult cognitive problems. This capacity for humanlike reasoning, particularly for routine tasks, enables machines to perform much of the work demanded in the business sectors.

Many economists, including those mentioned above, believe humans add crucial value if they have developed a skill set that complements technology, which they propose will become increasingly necessary as machines get better at performing complex tasks that were previously reserved for human labor. They suggest that ideation, large-frame pattern recognition and complex communication are the areas in which humans still have an advantage. Therefore, economists believe that individuals should develop these skills to elevate their marketability in the workforce. Hmm… doesn't Hamilton develop skills in critical reasoning (large-frame pattern recognition), communication (I would categorize the way we learn to communicate here as "complex"), and foster intellectual curiosity, malleability and creativity (crucial components to "ideation")? I think it does.

Shocked? Me too. Now, let's look at an example. The largest hedge fund in the world, Bridgewater Associates, commissioned a team of software engineers to build a management system called PiOS to automate many decisions made within the firm. In fact, founder Ray Dalio wants PiOS to make three quarters of all decisions for the firm within five years, including important decisions typically reserved for human judgment such as job placement and strategic decision making. Woah, 75 percent of ALL decisions made by the biggest hedge fund in the world might be made by a computer? Yup, you read that correctly. Another interesting example is IFTF research director Devin Fidler's prototype management software iCEO, which was able to manage the tasks for 23 people from around the world, including the creation of images and graphs.

So, you might be wondering where humans fit in if robots can perform all these tasks. Well, many economists and business minds alike believe that humans will become increasingly important in providing direction for the machines and for business. Since business is meant to serve our interests, as humans, we have the unique ability to direct our technologies by asking the appropriate questions. Technology does not know the benefits of intellectual, ethnic, and cultural diversity in the workforce. It does not understand how to ask the appropriate questions: how do we want to leverage our new ability to analyze our data? Is it ethical to record every click of a button on social media sites or mobile apps and what problems does this capability pose for security and privacy? What ethical values should our business uphold? These are questions that someone with an education in various fields (sound familiar, liberal arts folks?) might prove adept at answering.

Moreover, a report by McKinsey suggests that the automation of knowledge work could actually increase the demand for professional services, providing exciting prospects for job growth in this industry. The report discusses the automation of knowledge work and its effects on the financial industry in particular. It defines knowledge work as "the use of computers to perform tasks that rely on complex analyses, subtle judgements, and creative problem solving." All of these skills are applicable to jobs in the business world. This report estimates that the automation of knowledge work will have an impact between $5.2 to $6.7 trillion by 2025. Their argument is that the increased productivity associated with automation and technological innovation will lower prices for the services provided by businesses, which will increase demand. Since we already discussed the type of education and skills required to successfully work in the professional services market, we know that this means more job opportunities and more money for us liberal arts majors.

So, the next time your business school, engineering, or accounting friend waves his or her hand at you, dismissing the significance of your degree, remind them about the technological changes occurring rapidly today. A specialized education might help you at the associate level, but not for long, as this work will likely soon be replaced by technology. More importantly, hold your head high and be proud of your Hamilton degree. It is not just the administration who praise the skills you acquire during your time here, it is recognized amongst the best businesses in the world.

The harmful effects of GMOs in our diet: why we need to know what's in our food

by Tiffany Lopes '21
Opinion Contributor

On Friday, Aug. 10th, a San Francisco jury ordered Monsanto to pay $289 million to groundskeeper DeWayne Lee Johnson, finding that Johnson's non-Hodgkin's lymphoma was caused by exposure to glyphosate, a chemical compound found in the company's RangerPro weed killer. Johnson, a school groundsman in Benicia, CA, used the product about 20-30 times a year for four consecutive years. The jury said that Monsanto should have warned buyers and users about the harmful effects of their products containing the chemical. Johnson's case is just one in about 5,000 similar lawsuits made against Monsanto in the United States alone. His case was the first to go to trial alleging that their glyphosate containing products caused his cancer; given how advanced his cancer was at the time, doctors did not believe he had more than two years to live. Monsanto stated they intend to appeal against the verdict, but the initial ruling could change the outcome for the thousands of outstanding cases against the company.

So, what is glyphosate, and why is it such a potential danger? Glyphosate is a chemical compound used as an herbicide and crop desiccant. The sodium salt found in glyphosate is also used to control plant growth. It was introduced by Monsanto in 1974, and in the U.S. alone, there are about 750 products which contain the chemical. In 2015, the International Agency for Research on Cancer stated in a report that glyphosate was "probably carcinogenic to humans." However, reports by the Environmental Protection Agency (EPA) and the European Food Safety Authority (EFSA) stated that there wasn't a high likelihood that glyphosate causes cancer in humans. In April, the State of California ruled that glyphosate will be listed as a known carcinogen under Proposition 65, which requests labelling of all chemicals which are known to cause cancer. It was the first state in the U.S. to do so.

One of the biggest issues that this case brings about, and the one I'm certainly most concerned with, is how glyphosate may be affecting the general public's health, especially in terms of food consumption. Independent tests conducted by The Detox Project and Food Democracy Now researching glyphosate and its effect on food have found that many American food products contain traces of the chemical, and they are calling for action to make consumers more aware of its dangers. Glyphosate is the most widely used herbicide in the U.S., and the U.S. accounts for 19 percent of the total glyphosate used around the world. Since 1974, when Roundup, Monsanto's most popular weed killer, was first introduced for sale in the United States, it has since sold more than 1.6 billion kilogram units.

The food products that use herbicides the most are genetically modified organisms. GMOs were engineered to be able to tolerate Roundup, so that the product kills only the weeds and not the actual crops. Today, GMOs account for about 56 percent of the global glyphosate use, which means that at least 896 million kilograms have been sprayed on them since they were created. Food & Water Watch found that corn, cotton, and soybeans — the three biggest genetically engineered crops — increased their use of glyphosate from 15 million pounds in 1996 to 159 million pounds in 2012. On average, Americans consume 193 pounds of genetically modified organisms per year. With more and more Americans consuming GMOs, this health concern becomes more widespread.

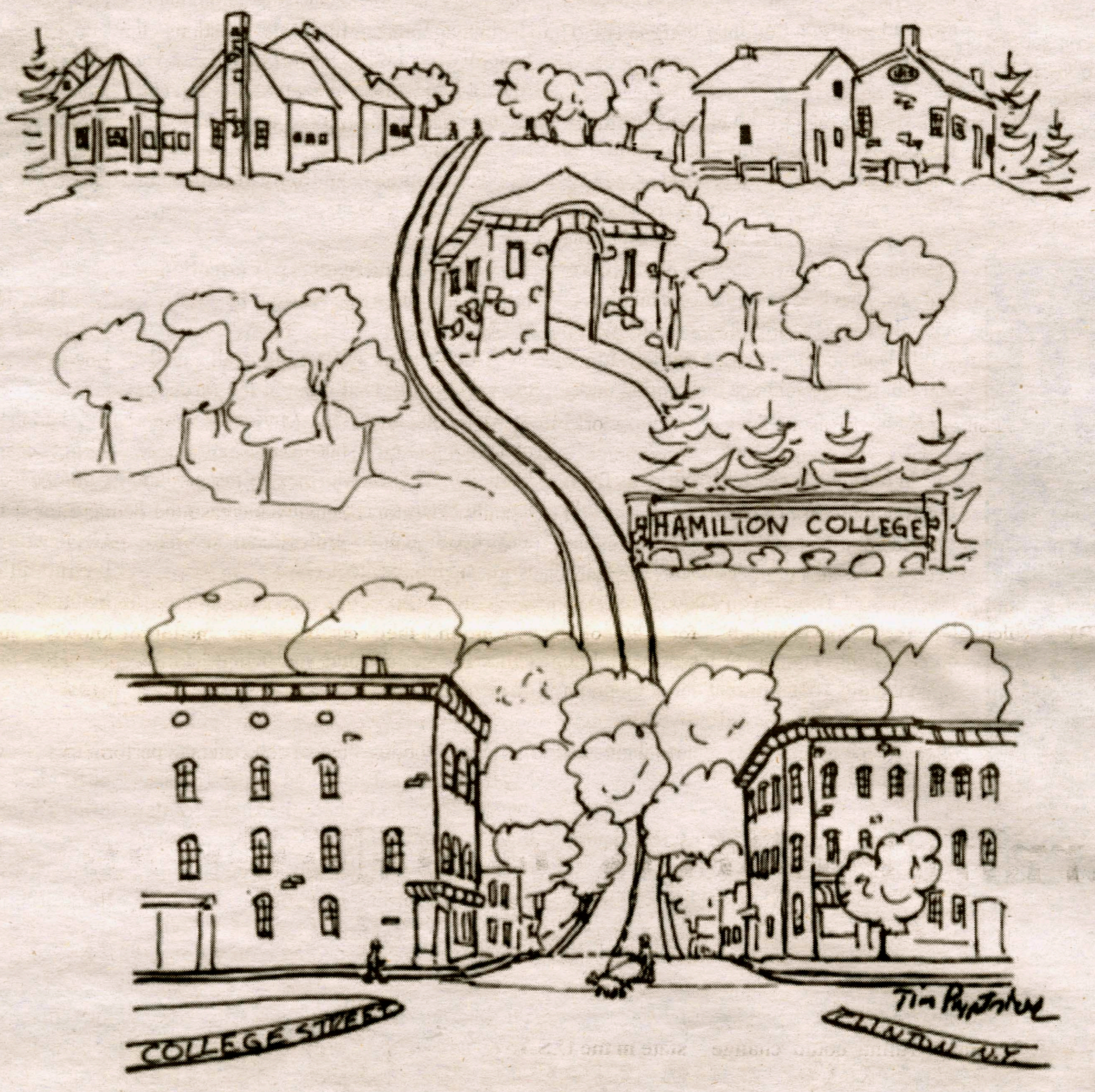
Taking all of these statistics into account, I am truly worried about the potential degree of collateral damage that glyphosate residue in genetically modified organisms, as well as other products, may cause. With the increase of GMO consumption and the continual increase of glyphosate use, Americans and citizens all over the world may be more exposed to the carcinogenic residue glyphosate leaves. The fact that even with Johnson's groundbreaking trial and California's recent listing of glyphosate as a carcinogenic chemical, not many people know anything substantial about glyphosate or the risks it poses in our consumption of GMOs, is worrisome. The lack of media coverage around an issue of this gravity is also astounding, and a product which may have caused cancer in thousands of people in the U.S. alone deserves more funding for research and a greater spotlight.

Possible proposed solutions would be the implementation of warning labels, such as those found on cigarettes, or simply banning the use of glyphosate in herbicides and finding a less toxic alternative. Either way, Americans and daily consumers of products using Roundup, RangerPro, or any other glyphosate-containing herbicide have the right to know the potential dangers that we face by ingesting these foods.

OFF THE HILL CHALLENGE

SATURDAY, SEPT. 29TH 12-4PM

in conjunction with Hamilton's Fall Fest!



Spend the afternoon in the village sampling the local food and browsing the stores offering goodies, discounts, and raffles!

FREE T-SHIRT to the first **200 students** who complete the course!

Register under the Clinton Chamber Info tent on the Village Green!

SPONSORED BY HAMILTON COLLEGE, THE CLINTON CHAMBER OF COMMERCE, AND THE VILLAGE OF CLINTON MERCHANTS

Professor Jane Springer on her new book, her writing process, and her inspirations

by Tiffany Lopes '21
Contributing Writer

Jane Springer, Associate Professor of Literature and Creative Writing, recently published a collection of poetry, *Moth*, on Aug. 7, 2018. According to the LSU Press, the book includes "shaped poems, prose poems, and poems with unusual structures" covering an array of themes. The description adds that while Springer's light-hearted tone seems cheerful, she covers several serious issues, "including our destruction of the environment, the widening and divisive gulf between socioeconomic classes, and the further injustices thrust upon those already suffering in society." She also centers much of her writing around women, and the role that mothers, daughters, and sisters play in reinstating peace and structure in a chaotic world. The description from the publisher concludes that this collection of poems "gracefully delve into the complexities of our lives."

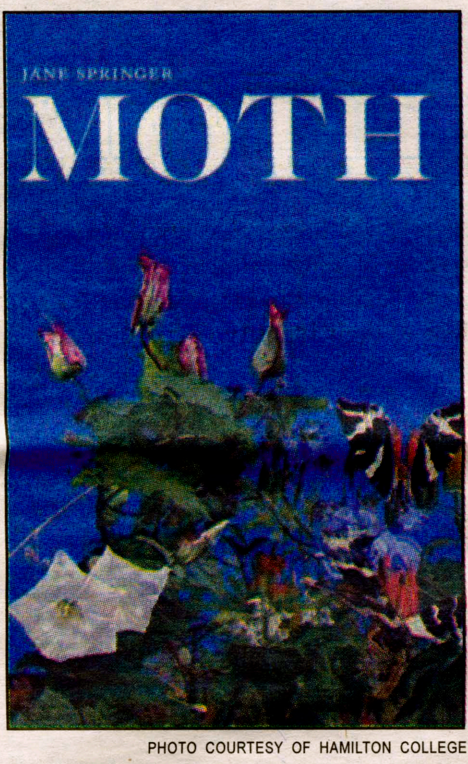


PHOTO COURTESY OF HAMILTON COLLEGE

Professor Springer spoke with *The Spectator* about her inspirations, her writing process, and *Moth* itself.

What are the most prominent themes covered in *Moth*, and how do they differ/connect?

Themes range from agency to surveillance and from musicality to extinction. I'm not sure how or if they connect except by virtue of time and place—this book was written between 2013 and 2016 — pre-Dakota Pipeline oil leak, but post-stock market crash and post-televised coverage of a number of police killings (Brown, Gray, so many more). While *Moth* addresses none of these head-on, you can feel the zeitgeist thrumming under it, I think.

What should readers take away from the serious topics covered?

J.D. McClatchy [American poet and President of American Academy of Arts and Letters] once told me he hoped my book "fell into a stranger's hands." I like the serendipitous sound of that — as though a connection might be forged by two who knew little of each other's lives outside the realm of a shared book.

What inspired some of the poems you wrote?

Musically speaking — I had SBTRKT, Alabama Shakes, and Rihanna Gibbons on my playlist — some Zebra Katz, and a lot of James Blake. I'd just read *White Trash: The 400 Year Untold History of Class in America*, and I was working on a review for Kimbrell's *Smote*. Wislawa Szymborska's *Selected Poems* was by my bed, and I'd leafed through some old Adirondack camp guide books from the 1800's — oh the list goes on and on. Inspiration, for me, depends on living in the dreamspace of art from many mediums. Every artist at the MacDowell Colony while I was there inspired poems via my witness to their films, installations, and compositions — and of course, the living beings I encountered at truck stops, in the woods surrounding — everywhere — inspired poems, as well.

What should readers pay attention to or look out for while reading it?

I don't think two people read exactly the same book. Dad thought the raccoons in my second book, *Murder Ballad*, were a metaphor for him—but that may point more to his identification with the wily rascals than it points to any secret message I'd intended. I leave it to the readers/critics to sort out what's worth saving for themselves.

What's your favorite poem from the collection, or one that you believe stands out from the rest?

Many tell me they like the title poem. My favorites are 'Lilacs' and 'Paper' because they broke outside the collection's formal logic into new territory, for me, as a writer — they anticipated the musical and psychic space I'd be writing from, now.

PHOTO COURTESY OF HAMILTON COLLEGE

How does your experience as a woman shape the point of view of some of the poems?

I don't know the answer to that question — not because there isn't one, but because I can't see it as well as folks outside me can. I do think it's interesting to consider: Would I have written the same poems if I had been born in a different body than this one? Maybe. So much depends…

How long did it take you to complete *Moth*?

Lucie Brock-Broido's [an American poet] ideal space between books is 7 years. Mine's 5, but it took 3 years to write this book and a 2-year backlog at LSU Press helped me reach my ideal spread. More or less and I think all the mirrors in the house would break.

From Where I Sit: The Trials of the Vampire Diaries

Hamilton's International Perspectives Column

by Oluwapelumi Esther Akinpelu '22
Contributing Writer

The Vampire Diaries is one of my absolute favorite television shows of all time. The supernatural show focuses on the relationships between vampires and humans, and the adversities they face together against other supernatural powers. Although the drama and love in this show always makes me nervous, The Vampire Diaries gives me an escape from school and family, and allows me to release my stress and take a mental break.

My road to The Vampire Diaries was unique. I skipped the first three seasons of the show because I did not agree with the female protagonist, Elena's, choice of love. Elena was in a relationship with Stephen, the good Salvatore brother.

I personally preferred the bad Salvatore brother, Damon, because he has more to offer to the show than Stephen does. For example, Damon is far more genuine and transparent about his behavior and past mistakes. Stephen, on the other hand, tries to keep his past hidden, even though it is always revealed. Damon always seems to do terrible things and make selfish mistakes, while Stephen tries to clean up Damon's messes without complaining. Stephen is driven by his guilt for turning Damon into a vampire hundreds of years ago.

These two brothers take an interest in Elena because she is the doppelgänger of a woman they both loved hundreds of years ago. Shockingly, this woman haunts both the brothers and Elena multiple times throughout the seasons.

I started watching the show in season four, when Damon and Elena begin to fall in love with each other, while she and Stephen are still together (the storylines of all the characters include suffering and a lot of love!). Eventually, Elena and Damon are able to pursue their relationship, despite still battling supernatural creatures. Their relationship goes through rejection and pain, since many of Elena's friends warned her not to get involved with Damon.

However, they are able to get through the challenges that they face, season after season, because of their enduring love for each other. Damon and Elena's relationship survives quite a bit of turmoil, including having to live without the other due to external supernatural forces. We are all "vampires" in our own lives because we have control over certain situations, such as love.

Even though we cannot control who we love, we can control what we do with the people we love, and fans of The Vampire Diaries (including myself) learn that love is essential in life. If you are going through adversities, having someone you love there with you will help you overcome your adversity easily. In the words of Elena, "It's okay to love two people at the same time." Love can complicate things, but it should not be denied.

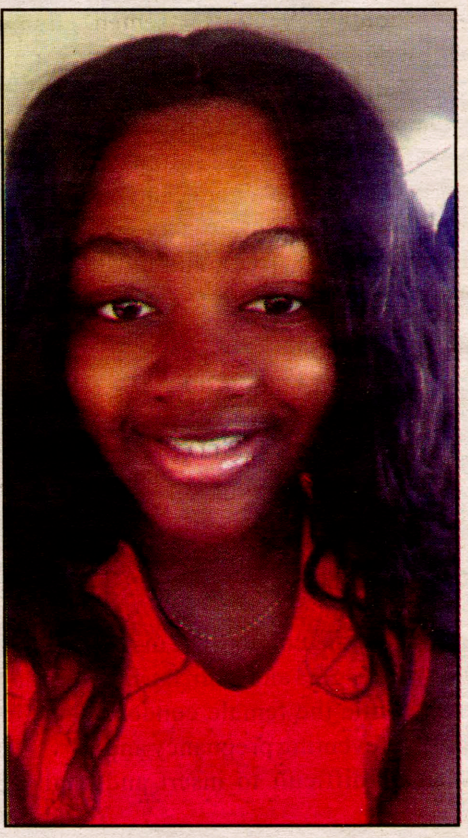


PHOTO COURTESY OF OLUWAPELUMI ESTHER AKINPELU '22

Profile: Maria Genao-Homs, Associate Dean of Students for Diversity and Inclusion

by Catherine McFarland '22
Contributing Writer

On Aug. 1, 2018, Hamilton College welcomed Maria Genao-Homs as its new Associate Dean of Diversity and Inclusion. This new position was created to support and advance the College's diversity initiative in line with its strategic planning goals for Diversity, Equity, and Inclusion.

Of this initiative, the College said: "Our success must be measured not just in attracting a more diverse community; we must also do more to ensure that every member of our community has the opportunity to take full advantage of what Hamilton offers."

Genao-Homs will focus on the second piece of that goal, making sure that all students feel comfortable at Hamilton and are able to get the most out of their experience on the Hill.

"The role was specifically created to develop, enhance, and work with others on issues that are specifically student-centered," says Genao-Homs. She will be working with students, specific departments, and the institution at large to enhance the student experience as it relates to diversity and inclusion.

She will also be working in the Dean of Students office under Dean of Students Terry Martinez, who created the new position. She will, however, also collaborate with the director of the Days-Massolo Center, the chaplaincy, and Allen Harrison, Dean of Accessibility and International Students.

Genao-Homs hopes to make Hamilton feel like home for all students regardless of race, gender, ethnicity, religion, sexuality, socioeconomic status, or ability.

She notes, "This [the College] isn't just for one or two specific groups." Since identities are multifaceted and complex, especially for college-age students, she wants to have conversations about "the full gamut of what diversity and inclusion looks like."

Another one of her main goals is to ensure that everyone at the College is a good steward of community by taking care of each other in an honest way. She says this will be achieved through dialogue and trainings, in and out of the classroom.

Currently, she is exploring and learning more about Hamilton in order to create meaningful and targeted initiatives to reach these goals. However, many of her ideas will come from student input since the role is meant to be student-centered.

With this in mind, she will hold office hours throughout the week around campus during the school year to interact with students and listen to their concerns. She also encourages students to have conversations with her whether it is about a serious concern or a small success.

"Please invite me into your spaces," she said. "I'm here to have lunch, breakfast, dinner, whatever works for you all. Let's really engage in meaningful conversation around what community means and what it means to take care of each other around these pieces."

Additionally, Genao-Homs wants to give students the opportunity to challenge themselves and hopefully leave Hamilton more secure in their identity from all angles. She was drawn to Hamilton because of the concept that students can "create their own experience" through the open curriculum.

PHOTO COURTESY OF HAMILTON COLLEGE

She explained that this is "incredibly unique," and "frees students up to do what they want to do, make mistakes, and develop [themselves] as a whole person." She hopes that students at Hamilton will question their commonly-held beliefs and ask why they feel the way they do and what in their background shaped these viewpoints.

Genao-Homs hopes that students will strive for an open-mind and make an effort to become kind to everyone, regardless of their identity.

SEX & the Campus: The 411 on birth control!

by Lucy Munves '19
Head Production Editor

Okay, hello everyone! Today we're going to talk about birth control: what it is, what it does and does not do, and how it works.

First up, condoms! These are probably the most common and easily-accessible forms of birth control. The male partner wears these over the genitalia, creating a barrier, and preventing skin-to-skin contact. As a result, semen does not enter the other partner's body, thereby preventing pregnancy. Condoms are also 99 percent effective in preventing most STIs, with the exception of certain forms of herpes. Where can you find them? The bookstore on campus, the Health Center (for free), and most drugstores and grocery stores. They're relatively cheap, and you don't need any kind of prescription to buy them. Condoms are the most effective form of birth control that you don't need a prescription to use or obtain them. A word to the wise: most condoms are made of latex, so if you have an allergy, look out for latex-free condoms instead.

Another form of condom that exists is called the "female condom." This is inserted into the vagina and worn during intercourse. While the female condom is effective in preventing pregnancy and STIs, it can be difficult to insert and remove, leading to human error.

Next up: the pull out method! This doesn't work. Or it does, kind of. But it's not reliable. Studies have shown that there is semen in pre-ejaculate fluid, increasing the chance of pregnancy. Also, the pull-out method does not prevent STIs, which increases your risk of contracting one. So, in sum, the pull-out method is not the best choice for birth control. Use a condom!

The pill! What a CLASSIC. The pill is an oral contraceptive that women take once a day, ideally at the same time. It's a small dose of hormones that stops you from ovulating by thickening the cervical mucus and making the lining of your uterus very thin. If taken properly, the pill is up to 99.9 percent effective. Most of the accidental pregnancies that occur when someone is taking oral contraceptives are a result of human error (like missing a pill or taking one late). Also, sometimes it's mint flavored, which is fun! While the pill can be very effective in preventing pregnancy, it does not prevent any STIs. The other important thing to note is that the pill can impact blood pressure levels, so be sure to ask your doctor if it's safe for you to take. Stop taking it immediately if you have headaches or blurred vision. You can get the pill through a prescription or through Planned Parenthood (there's one in Utica).

The last type of birth control to talk about is the intrauterine device (or the IUD). This is a small device that is inserted into the uterus by a doctor,

PHOTO COURTESY OF PIXABAY

and requires a prescription. There are two types: copper and hormonal. The copper IUD is the most effective form of birth control available, as copper is a natural spermicide. This type of IUD can actually be inserted up to five days after having unprotected sex in order to prevent pregnancy. It is possible that a copper IUD can increase the heaviness and intensity of your menstrual cycle, so speak with your doctor if you have existing issues with your period to make sure the IUD won't exacerbate them. The other type of IUD is hormonal. Similar in size to the copper IUD, this device releases small doses of hormones that prevent ovulation and thicken the mucus in the cervix. A hormonal IUD also greatly lightens your period, or stops it all together, which can be an added benefit for some. Both the copper and hormonal IUDs are meant to stay in the uterus for three to five years and need to be removed by a licensed professional. An IUD does not prevent the transmission of STIs.

These are the most common forms of contraception available. However, other options such as the NuvaRing or a birth control patch are other viable and effective options. The most important thing is to do research and speak with a doctor so that you can make the most informed and practical decision for you. Being in control of your reproductive health is an incredibly important thing, and one that can be empowering and impactful on the rest of your life.

CAB announces Waka Flocka Flame, Maliibu Miitch to perform at Fall Concert

by Emma Mae Regan '22
A&E Contributor

Hamilton College's 2018 Fall Concert will star Waka Flocka Flame and feature Maliibu Miitch.

The College's Campus Activities Board (CAB) changed its process this year for selecting the Fall Concert's main performer. In years past, CAB has released an artist survey to Hamilton students, and made requests to their middle agency, Pretty Polly Productions, based the survey results. However, CAB decided to get rid of this method because its slowness sometimes resulted in CAB missing out on artists.

"Based on our experiences, we realized that a lot of colleges have similar budgets as we do, so we are just competing against every school for the same twenty artists. The longer we take to make an artist an offer, the greater the chance there is of another [school] booking that artist on a certain day, making them no longer available for our show," said Joshua Rothstein '19, CAB's Concerts Coordinator.

Instead, CAB issued a genre survey to the College community:

"[Students] really wanted a rap show. Some of our most popular shows in CAB's history have been rap shows and we haven't had one in a full year," said Josh.

CAB chose Waka Flocka to headline this year's Fall Concert because of his professionality and stage presence.

"Our middle agent said that Waka is great to work with, he gives energetic and fun shows, and the students love him. [Therefore], we thought that he would be the best artist within our budget and would give an awesome performance," said Julia Opatrny '20, CAB's Concerts Coordinator.

As of Wednesday, September 26, the show was officially sold out, but there are still "Meet and Greet" tickets with Waka Flocka available for $40. With that purchase, students will be able to get their own picture with the artist.

"[Waka Flocka] loves doing college shows and hanging out with people, so this is a cool opportunity to actually get to meet the performer," said Josh.

Waka Flocka Flame is a male American rapper. Born on May 31, 1986 in South Jamaica, New York, Waka Flocka's childhood was surrounded by the music industry, as his mom, Debra Antney, was the former CEO of So Icey/Mizay Entertainment and former manager of Gucci Mane. After his breakthrough single "O Let's Do It" (2009), Waka Flocka dropped his debut album *Flockaveli* (2010). The album featured some of Waka Flocka's most popular singles, like "No Hands" featuring Roscoe Dash and Wale, "Hard in Da Paint", and "Grove St. Party" featuring Kebo Gotti. Waka Flocka's newest album *Salute Me or Shoot Me: The Extended Clip* (2018) includes fifty tracks and features artists like Future, Offset, Gucci Mane, and Chief Keef.

To complement Waka Flocka's performance, CAB wanted to both hire another rapper and give a platform to a female artist. Julia and Josh found that Maliibu Miitch fit the bill.

"Josh was working at Atlantic Records this summer and Maliibu is signed to them, so he knew about her. I liked her too, so we pursued and booked her [from there]," said Julia.

Josh added that Julia and he are also excited to have Maliibu Miitch at the Fall Concert because from the time the board started keeping track of CAB events since 2011, Maliibu will be the first female rapper that CAB has ever brought to campus.

"Before Julia and I got into this position, CAB had an interesting record. For example, Class & Charter [hosted] three white [male] bands in a row, so we've tried to be conscious of who we hire and to invite as diverse of acts as possible. A misconception about CAB is that we hire artists who we want to bring to campus, [when in reality] we bring who we think is going to be the best fit for campus. However, we definitely have more freedom with selecting the openers, which is one of the fun parts about it. We are really proud to have Maliibu [...] she's a rising star and we think that she's going to be fantastic," said Josh.

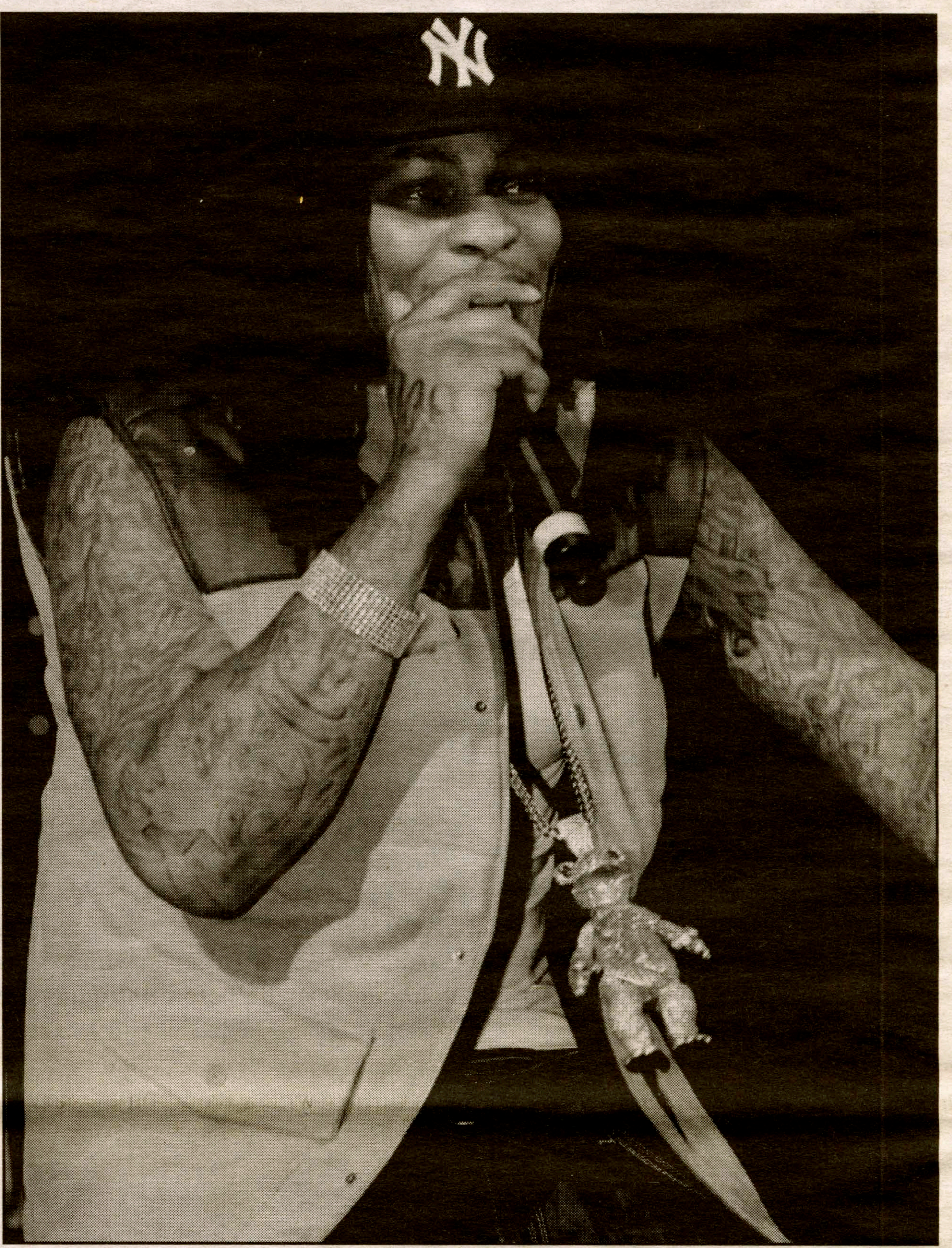


PHOTO COURTESY OF W IKIMEDIA COMMONS

Waka Flocka Flame performing at Allstate Arena in Illinois in 2010

Maliibu Miitch is a female American hip-hop artist and rapper. Born on March 4, 1991 in North Carolina, Maliibu had a tumultuous childhood that lead to her pursuing music as a career. During her time between North Carolina and New York City, Maliibu experienced challenges involving her parents, drugs, poverty, and gangs. These obstacles serve as an inspiration for her music. Maliibu dropped her debut mixtape *Maliibu Miitch Top 5* in 2017 and recently released notable singles like "Bum B*tch" (2018) and "Give Her Some Money" (2018).

After booking both artists, CAB focused on publicity for the event, which included a hype video and posters. The board is currently making stickers and possibly some merchandise to further promote the event.

"The first hundred people that come to the show will get a free item, so stay tuned for what that is," said Julia.

In addition to promoting the event, CAB has worked with numerous departments to organize the Fall Concert. The board met with Campus Safety to discuss security, has hired Wizzard Sound Company from Syracuse, New York to help set up the sound and stage equipment, and communicated with Pretty Polly Productions for rider information. Josh recalled that in the past, requests have included food, beverages, clothing, and even toothbrushes.

"Sometimes [the performers] arrive and they either haven't slept or it's been a long day of travel, so I always tell people that it is really important to nail exactly what [the artists] want in their dressing room because that totally sets the stage for how the night is going to go," said Josh.

CAB chose to host the event in the Annex because they believed it had a better financial benefit than using an outdoor venue.

"Having a show outdoors costs more just in terms of the equipment, so we figured that it would be better to bring an artist that people are excited about versus compromising our artists to having the Fall Concert outdoors," said Julia.

The significant hype from both concertgoers and CAB members regarding the Fall Concert shows promise that this event could be a major highlight for the Hamilton Community this year. The Fall Concert will be on Oct. 5, 2018 in the Annex, with doors opening at 7:30 PM.

PHOTO COURTESY OF ZIMBIO.COM

Maliibu Miitch performing at the 2018 BET Fan Fest in Los Angeles

Grammy-nominated fiddler Bruce Molsky and The Mountain Drifters perform in Wellin Hall

by Karina Bayrakdarian '21
A&E Contributor

On Friday, Sept. 21, Bruce Molsky's old-time American string band trio, The Mountain Drifters, performed in Wellin Hall. The performance featured Molsky on fiddle, Allison de Groot on banjo, and Stash Wyslouch on guitar. After forming a little over three years ago, The Mountain Drifters have toured in Minnesota, Illinois, Indiana, Massachusetts, and New York.

Before becoming a Grammy-nominated artist and a renowned Appalachian-style fiddler, Bruce Molsky was a self-described "street kid" from the Bronx who bailed on college and big-city life for a cold-water cabin in Virginia in the 1970s. While working as an engineer for many years, he made music in his spare time. When he turned 40, Molosky took the leap into the life of a full-time professional musician.

Today, he is a familiar name to anyone with a passing interest in folk music. He has made frequent appearances on the Transatlantic Sessions TV series and regularly plays with well-known performers from all over the country. In addition to being a fiddle master, Molsky is also a talented banjoist, guitarist, and singer.

De Groot is one of Canada's top banjo players. She combines love and passion for old-time music, technical skill, and a creative approach to the banjo to form her own sound that is unique and full of personality. With her own bands, The Goodbye Girls and Oh My Darling, she has toured all over the world from the United States to London to Denmark. In 2012, de Groot was awarded the Slaight Family Scholarship to attend Berklee College of Music in Boston, Massachusetts, where she studied intensively with Molsky.

Stash Wyslouch is one of Bluegrass' great, young, genre-bending pioneers. Coming over from the punk-metal world, Wyslouch brings real sensitivity and emotion to the trio, along with some superb guitar and vocal chops.

The program at Wellin Hall kicked off with "Spring of 1865," an upbeat drinking song that featured Wyslouch on vocals. Wyslouch was originally a rock musician and is known for his work with The Deadly Gentlemen, which was a highly-entertaining band that combined bluegrass with rap and rock elements.

Following "Spring of 1865" came an unexpected change of pace with a plaintive version of Billy Bragg's "Between the Wars," which began with the trio singing acapella before introducing delicate fiddle, banjo, and guitar accompaniments. The group slowed it down further with a rendition of Gary Davis' "There's A Bright Side Somewhere" before Wyslouch left the stage for Molsky and de Groot to sing a duet to the drinking song "North Carolina".

Featuring the vocals of all three artists, "Meeting is Over" had the whole trio singing acapella, with additional whooping sounds coming from Molsky. "Across the Plains of Illinois", an emotional variant on the "Girl I Left Behind" theme, also had some beautiful harmonies in the final verse. The group closed the show on a fun and light-hearted note with Earl John's "I Get My Whiskey From Rockingham," which had audience members clapping along to the rhythm.

Molsky transported audiences to another time and place with his authentic feel for the uncovering of almost-forgotten songs from the southern Appalachian region. From tiny folk taverns in the British Isles to huge festival stages to his ongoing workshops at the renowned Berklee College of Music, Molsky attracts audiences with a combination of rhythmic and melodic skill and relaxed conversational with — a uniquely humanistic, down-home approach that can make Wellin Hall feel like a front porch in the summer.

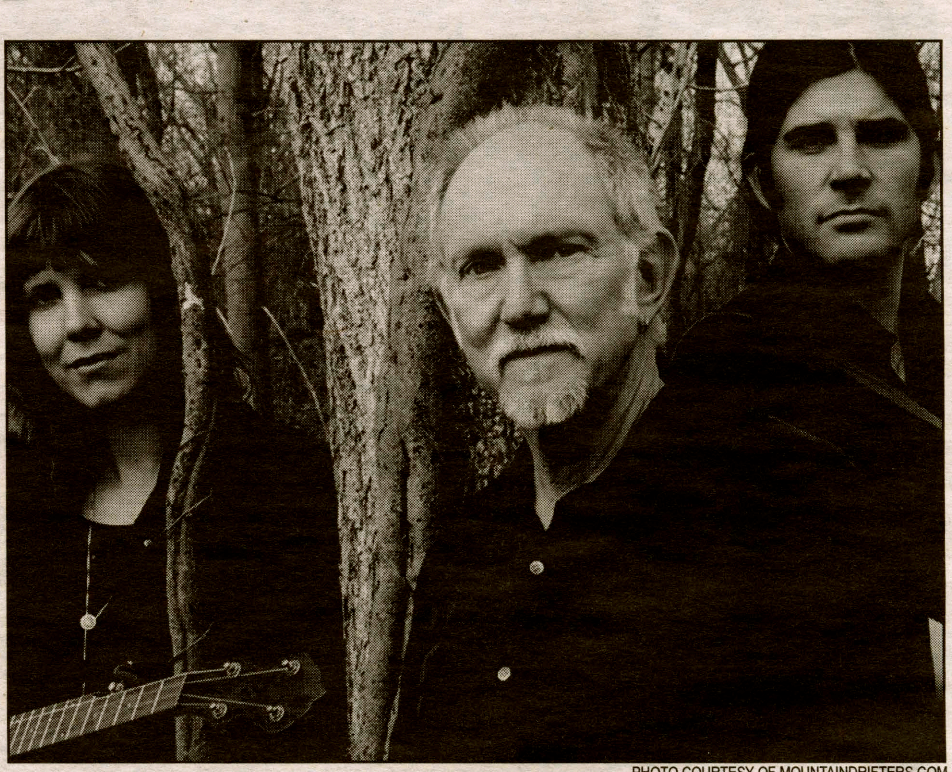


PHOTO COURTESY OF MOUNTAINDRIFTERS.COM

(from left) Allison de Groot, Bruce Molsky, and Stash Wyslouch — The Mountain Drifters — performed in Wellin Hall on Sept. 21

Hamilton College presents dozens of performing arts events each semester. Here are some upcoming concerts, plays, and recitals to look forward to from student performers, faculty performers, and outside groups!

by Josie Blatt '21
A&E Editor

CAB Fall Concert featuring Waka Flocka Flame and Maliibu Miitch
Friday, October 5 in the Annex, doors open at 7:30 p.m.

Waka Flocka Flame is this year's CAB Fall Concert Headliner. He is a rapper perhaps best known for his hit song "No Hands."

Ephrat Asherie Dance
Saturday, October 6 at 7:30 p.m. in Wellin Hall

Ephrat Asherie Dance (EAD) is a New York City based dance group that aims to use hip-hop, break dance, and street dance to tell stories.

A Cappella Concert
Friday & Saturday, October 26-27 in the Chapel

Sing along with Hamilton's a capella groups! Bring your friends and family to see Special K, Duelly Noted, Tumbling After, The Hamiltones, and The Buffers.

Family Weekend Choir and Dance Event
Saturday, October 27 at 7:30 p.m. in Wellin Hall

Listen to an array of musical pieces performed by the Hamilton College Choir, conducted by Danan Tsan, alongside various student dance groups.

San Jose Taiko
Friday, November 2 at 7:30 p.m. in Wellin Hall

Enjoy a performance by a world renowned Japanese drumming group that has been groundbreaking in the world of Asian American music and movement for 45 years.

King Stag
Fall Main Stage Production, opens Friday, November 2 at 7:30 p.m. in the Romano Theatre

Directed by Craig Latrell, this semester's Main Stage production is *King Stag* by Carlo Gozzi. Support the Theatre Department and enjoy this fairy tale that served as the inspiration for many Piccini and Prokofiev operas.

Junior Recital
Sunday, November 11 at 3:00 p.m. in Wellin Hall

Vocal students Kelsey Brush '20 and Megan Buiocchi '20 perform a wide array of songs, from Italian arias to modern musical theatre. Stop by Wellin Hall to hear their beautiful soprano voices.

While on campus, also be sure to check out the Wellin Museum to see Jeffrey Gibson's "This is the Day" exhibit, which combines traditional Native American artwork with pop and queer culture.

Movie-watching at the Oneida Movieplex has just been taken to a whole new level of comfort and relaxation. The Oneida Movieplex is thrilled to announce the installation of luxury plush, fully reclining chairs that provide audiences with a first-class movie watching experience. Moviegoers can lean back and relax as they enjoy a premium recliner that features a powered push button recline mechanism and superior leg room for extra comfort. All nine auditoriums in the complex now boast reclining chairs.

In addition to the plush recliners, the Oneida Movieplex is also offering $5 movie tickets for all showtimes before noon, $5 tickets all day Tuesday and $1 small popcorn with each admission on Wednesdays. Kick back in the new recliners and take advantage of the ultimate movie viewing experience and wide selection of films that the Oneida Movieplex offers. Upcoming movies include Fahrenheit 11/9, The Wife, The House With a Clock in Its Walls, Life Itself, Night School, Small Foot, A Star is Born, Venom, Goosebumps, Halloween, The Nutcracker and the Four Realms, Fantastic Beasts: The Crimes of Grindelwald, Ralph Breaks the Internet, Mary Poppins Returns and Aquaman.

With all the fabulous movies being released we hope that everyone will come out and experience the thrills and escapism that only movies can offer.

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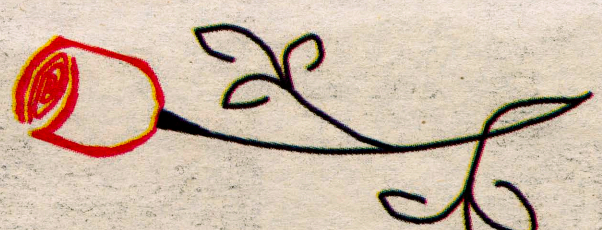
When will your reflection show...

... your experience at Hamilton?

We're now looking for seniors willing to write about their reflections; email us at featspec@hamilton.edu.

Jealous you weren't picked to be the Bachelorette or Bachelor of the week? Nominate yourself or others by emailing featspec@hamilton.edu



46 Peaks Weekend proves a success

by Keith Ruggles '20
Contributing Writer

46 Peaks Weekend has come and gone. It was a magical weekend for the Outing Club; some would even say it was the weekend of the year. The tradition of attempting to have a Hamilton student step foot on each of the 46 High Peaks in the Adirondacks began in 1995. It has been successful several times since then, most recently in 2015, but unfortunately not this year. This year the club was able to conquer 40 of the 46 High Peaks, with the other six not achieved for a variety of unforeseen circumstances.

"While the superficial goal of the weekend is to get all 46 of the peaks and while we weren't able to do that this year, the real goal of the weekend, getting as many students as possible in the Adirondacks, was successful as it always is," said Claudia Morse '19. Morse is one of the nine Outing Club Officers who facilitated the weekend. She took lead in organizing the event this year, spending extensive time working out logistics and organizing itineraries. Sarah Weis Jillings also played a huge role in orchestrating the weekend, overseeing much of the transportation logistics.

This year the club sent out 19 trips and had approximately 85 student participants, who were led by 36 student leaders certified through either Adirondack Adventure or the Outing Club's leadership training. These students got to take a break from the usual weekend festivities to enjoy crisp mountain air and beautiful views across the Adirondacks.

Adirondack trails are notorious for steep rocky climbs and the occasional muddy slog, but the changing foliage makes it all worth it. Saturday and Sunday gifted the groups clear skies throughout the Park and made the climbing that much more rewarding. Faith White '19 commented on the experience saying, "I'm not really sure what about the trip made this happen, but my heart just feels warm! I feel rejuvenated by the mountains and seriously am questioning why I don't do this every weekend." White has a great question, and maybe you should ask yourself too. Why not escape from the Hill for a little while and clear your mind, body, and soul in the Adirondacks?

"It's so important that we take time off from the stress of school and go out to do something fun and exciting. It's really fulfilling and even cathartic" said Rachel Zuckerman '19. It is true, spending time in nature actually helps with your mood and energy. You will notice it even just by walking outside from whatever building you are studying in and taking a second to appreciate any nature that is around you. Take a deep breath, close your eyes and embrace the environment and then let it out. Now imagine doing the same thing on top of a mountain with aching legs and a view of the changing leaves in front of you. So again, why not escape from the Hill for a little while and feel alive in the Adirondacks?

PHOTO COURTESY OF RACHEL ZUCKERMAN '19

Catherine Berry '19, Emily Steates '19, and Rachel Zuckerman '19 led a trip that successfully completed Giant (shown) and Rocky Mountains.

PHOTO COURTESY OF GRACE PASSANNANTE '20

Grace Passannante '20 was one of the hikers who climbed Nippletop Mountain and was able to view the majority of the Great Range (shown).

Cross country shows promise

*from **Cross Country,** page 16*

to finish. As a result, Hamilton's point total was artificially inflated without the low scoring contributions Heller steadily provides. Heller's absence plus the tough nature of Williams' course led senior captain Anaidys Uribe '19 to remark, "Williams is a true cross country course with rolling hills and open fields and if you're not mentally prepared, it wrecks you.

"Despite an 11th-place finish we had some great performances by Haley Driscoll '21, Brigit Humphreys '21, and Mary Lundin '19 that really helped the team."

Uribe's summation is on point as Humphreys crossed the line first for the Continentals, 31st overall, in a time of 23.53.8. Driscoll came through next in the 67th position, running a personal-best mark of 24:55.4.

Crossing the line within seven places of one another were Lundin, Courtney Brunet '20, and Emily Young '19, finishing with times of 25:00, 25:05, and 25:14.5 respectively. The quintet managed a score of 284 points.

Both teams acknowledge the challenges ahead, but with a sense of optimism. Horgan, a men's captain, remarked, "Next week at Saratoga we have a really good opportunity to break into the regional rankings. We haven't raced at full strength yet, so the field may be surprised to see Hamilton coming out near the top. RPI [Rensselaer Polytechnic Institute], a top ten team nationally, will also be at the meet, but if we can take second or third behind them then that should set us up really well for the rest of the season."

On the women's side, Uribe feels similarly about the upcoming weekend, commenting on some of the advantages the RPI course affords its competitors, "It's a fast course and we're dropping from a [6-kilometer] to a [5-kilometer]. It's always everyone's favorite course so we're coming out strong."

Fans can catch both teams in Saratoga Springs, N.Y. for RPI's Saratoga Invitational on Saturday, Sept. 29 at 10:45 AM (women) and 11:30 AM (men).

Last week's scores: Week of Sept. 20

Women's soccer (3-2-1) on Sept. 22 vs. Connecticut College

	1	2	F
Connecticut	0	1	1
Hamilton	1	1	2

#14 Field hockey (6-1) on Sept. 22 vs. Connecticut College

	1	2	F
Connecticut	0	0	0
#14 Hamilton	3	1	4

#14 Field hockey (6-1) on Tuesday, Sept. 25 at Utica College

	1	2	F
Utica	2	2	4
Hamilton	2	0	2

Men's soccer (4-3) on Sept. 22 vs. #21 Connecticut College

	1	2	F
#21 Connecticut	1	0	1
Hamilton	0	0	0

Women's soccer (3-2-1) on Sept. 23 vs. #6 Middlebury College

	1	2	F
#6 Middlebury	0	1	1
Hamilton	0	0	0

Men's soccer (4-3) on Sunday, Sept. 23 vs. Middlebury College

	1	2	OT	OT2	
Middlebury	0	1	0	1	2
Hamilton	0	1	0	0	1

Football (0-2) on Saturday, Sept. 22 at Amherst College

	1	2	3	4	F
Amherst	7	7	16	7	37
Hamilton	7	0	0	7	14

Women's golf on Sept. 23 at Mount Holyoke Invitational: 6th of 17

Men's golf on Sept. 23 at Williams Fall Invitational: 8th of 22

Women's golf on Sept. 22 at Mount Holyoke Invitational: tie, 6th of 17

Men's golf on Sept. 22 at Williams Fall Invitational: tie for 8th of 20

Kraft Hockeyville 2018 in photos

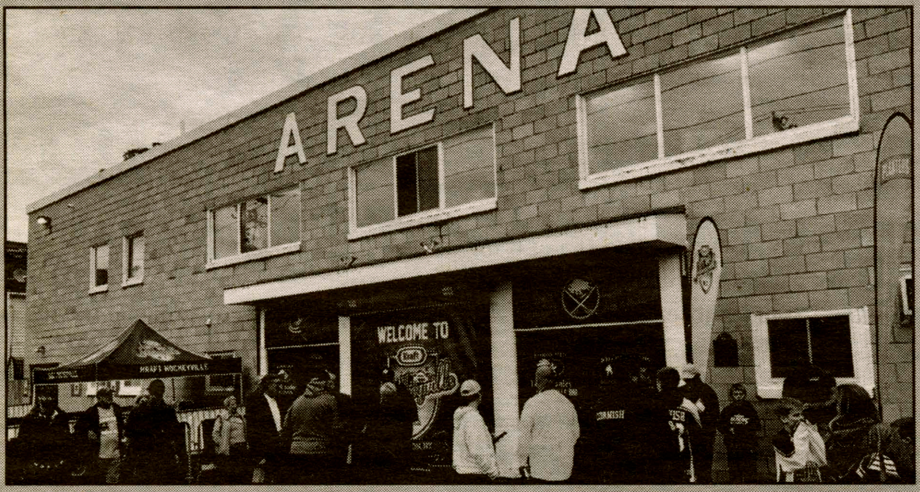


PHOTO COURTESY OF WILL KABACK '20

The Clinton Arena, built in 1949 and rebuilt in 1954, is a beloved icon of Clinton and hosted the NHL preseason game.

PHOTO COURTESY OF WILL KABACK '20

The Blue Jackets and Sabres took to the ice to practice before the game and tested out the smaller rink size before puck drop.

PHOTO COURTESY OF WILL KABACK '20

Fireworks after the game served as a fitting conclusion to a once-in-a-lifetime experience for the community.

PHOTO COURTESY OF WILL KABACK '20

Every sign in Clinton, from McDonalds to Alteri's, proudly proclaimed the town's status as Kraft Hockeyville, USA.

UPCOMING home games

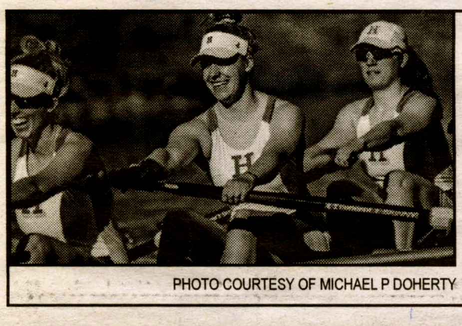


PHOTO COURTESY OF MICHAEL P DOHERTY

Men's and women's rowing will race in their first regatta, and their only home race of the season, this Saturday, Sept. 29 at the Bridge to Bridge Regatta on the Erie Canal in Rome, N.Y. at 9:30 AM. Last season, men's and women's rowing both placed in the top 10 in all but one of their regattas.

PHOTO COURTESY OF CAMILLE SIRIANNI '22

#14 Field hockey (6-1) will play non-conference William Smith College (3-5) this Wednesday, Oct. 3 at 7:00 PM on Goodfriend Field in Clinton, N.Y. The Continentals have two tough away games against conference rivals Wesleyan College and #3 Tufts College over the weekend.

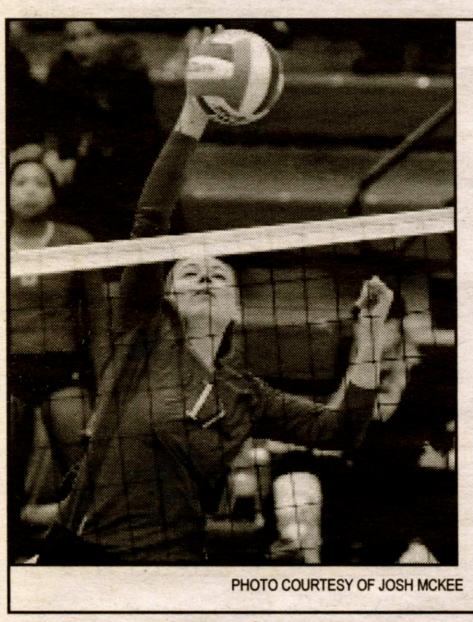


PHOTO COURTESY OF JOSH MCKEE

Volleyball (3-5) has three home games this week as the teams looks to gain its first win within the NESCAC. A bright spot within the team so far has been their discipline; they have the fewest errors out of all NESCAC teams. The first will be against Tufts University (7-5) this Friday, Sept. 28 at 7:30 PM. The next three games are a part of a double-header on Saturday, Sept. 29. The first game is against powerhouse Bowdoin College (10-1) at 1:00 PM. The second game will be against SUNY Polytechnic (4-11) at 5 PM. All three games will be in the Margaret Bundy Scott Field House in Clinton, N.Y.

Playoff watch: field hockey

by Grace Myers '19
Sports Editor

Even though playoffs are still months away, one Hamilton team already seems to be a shoe-in for the postseason: field hockey. The team, who stands at 6-1 overall and 3-1 in the NESCAC, is ranked nationally at #14, up from #19 in the pre-season. The team plays cohesively and features some standout players.

Michaela Giuttari '20 is the runaway points leader on the season, with 22 points over just 7 games so far. She is second in the NESCAC for points with 9 goals and 4 assists.

Forwards Sarah Stinebaugh '19 (who is having a career-best season so far) and Tatiana Bradley '19 provide senior leaders who deliver on the turf as well: both of them have over 10 points. Bradley has 14 points and Stinebaugh has 10. Between Bradley, Stinebaugh, and Giuttari, the offense for Hamilton is rock solid. The statistics prove this: among all conference and non-conference game, Hamilton leads among NESCAC teams in assists.

Julia Booth '19 in net provides an impressive backstop for the team as well; she is third in the NESCAC for saves (34) and fifth overall for save percentage (0.756).

Field hockey's next home game is Wednesday, Oct. 3 at 7:00 PM on Goodfriend Field in Clinton, N.Y.

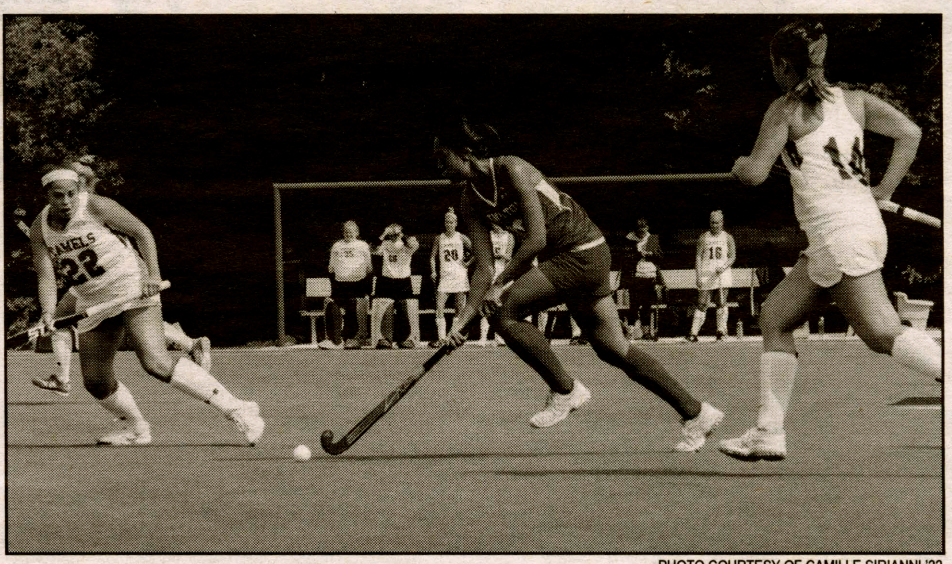


PHOTO COURTESY OF CAMILLE SIRIANNI '22

Sarah Stinebaugh '19 is one of the seniors leading the team this season.

SPECTATOR SPORTS

September 27, 2018

Men's and women's cross country finish at Williams with goals for improvement

by Jake Bolster '19
Staff Writer

This past weekend, Hamilton Men's cross country and nationally ranked No. 28 women's cross country competed at the Williams Purple Valley Cross Country Classic. Both programs captured respectable finishes — the men finished 9th, the women 11th — and left Williamstown, M.A. with plenty of positives and goals for their next race.

Leading the way for the men in the eight-kilometer race was Bryce Murdick '20, placing in 21st place with a time of 26:35.7. He was followed by Lucas Wright '21 who finished with a time of 26:40.8.

When asked how the race felt, Wright remarked that he "felt good" but feels like he has room for improvement throughout the season. This theme of untapped potential pervades the Continentals as they were without solid first-year Max Steffy, whose presence Peter Ross '20 believes would have allowed the team to "beat a nationally-ranked team like Tufts or Connecticut College."

PHOTO COURTESY OF JERRY TANG '21

Bryce Murdick '20 led the men's cross country team overall, placing 21st of 209 runners in the 8-kilometer race

Rounding out the rest of Hamilton's top five was Colin Horgan '19 who placed 89th with a time of 27:55.8, and Chris Skelton '20 who ran 28:01.7, good enough for 92nd overall. In total, the team recorded 266 points.

With a strong showing from a shorthanded team, Jake Colangelo '20 aptly points out that "This year we have dropped off the NESCAC radar, so running some fast times on Saturday helped us get some recognition. We had some stellar individual performances from [Murdick] and [Wright], but we also performed pretty well as a team."

With a strong team going unnoticed heading into the weekend, the men's squad will undoubtedly be looking to pop up on other NESCAC's radar in future meets.

The women's team felt a similar sense of missed opportunity as their male counterparts after exiting the course. Star runner and team leader Grace Heller '19 fell during the opening meters of the race and was unable

see ***Cross Country****, page 14*

Blue Jackets and Sabres face off in Hockeyville game at Clinton Arena

from ***Hockey****, page 1*

Not to mention, the ice dimensions of Clinton arena are smaller than a typical NHL arena — Clinton's is 190 feet by 80 feet, according to the arena website, while NHL ice is 200 feet by 85 feet. After the game, players and coaches from both teams remarked that the reduced rink size gave the game an "old school" feel.

The players seemed to enjoy the event as much as the fans. Columbus' star left winger Artemi Panarin, the NHL's 2016 Rookie of the Year, playfully interacted with the crowd, using his stick to flip pucks over the rink's safety netting and into the eager hands of some younger fans and shooting pucks off the glass where onlookers were standing with their backs turned.

The game was staffed by local ice boys who cleared excess ice between periods. In a moment that perhaps exemplified the communitarian spirit of hockey, Columbus's goaltender Joonas Korpisalo helped a struggling ice boy, using his goalie stick to push the ice into his shovel.

Finally, the game began. Both teams were visibly unaccustomed to the reduced ice dimensions during the first period, mistiming passes and struggling to control the puck near the boards. The first period ended in a scoreless tie.

By the time the second period started however, both teams had gotten their skates underneath them and came out aggressively. Buffalo struck first. At 1:13 in the second, defenseman Casey Nelson ripped a slap shot at a near-impossible angle from the edge of the left face-off circle past Korpisalo. Left winger Alexander Nylander and center Andrew Oglevie provided the assist.

At 11:54, Buffalo center Patrik Berglund was assessed a two-minute tripping penalty, and Columbus took advantage of their first power play. At 12:36, Blue Jackets left winger Anthony Duclair snagged the puck off an errant pass and found himself one-on-one with Sabres goaltender Scott Wedgewood. Duclair dangled Wedgewood with a nifty backhand-forehand move, depositing the puck into the back of Columbus' virtually-open net.

At 13:35, though, center Sam Vigneault of the Blue Jackets was given a two-minute tripping penalty of his own, and Buffalo would regain the lead about a minute later. At 14:28, right winger Sam Reinhart took a silky cross-ice pass from Eichel and tapped it past Korpisalo on the right side of the net.

Not to be outdone, the Blue Jackets stormed back, evening the game at 2-2 with a well-executed give-and-go between Panarin (assist), defenseman Dean Kukan (assist), and defenseman Adam Clendening (goal), at 15:35.

At the start of the final period, Eichel nearly put the Sabres back in front with a perfectly timed cut to the net, but the pass caught Korpisalo's right skate and bounced away. Korpisalo continued his stout work in net a few seconds later when he snagged a slap shot from Berglund out of the air.

At 5:12, right winger Kyle Okposo was assessed a two-minute slashing penalty, and it was Columbus' turn to go on the offensive. Panarin hit a clap bomb from the right face-off circle off assists from Duclair and defenseman Michael Prapavessis at 6:21. A few minutes later at 8:20, Berglund received a two-minute high-sticking penalty, and Blue Jackets center Kevin Stenlund found the net with a wrist shot off a pass from Panarin.

Buffalo pulled Wedgewood from goal with three minutes left to create a man advantage but missed on a few scoring opportunities, losing steam as the game entered its final minute. Dynamite goaltending by Korpisalo kept the lead to two goals up until the final buzzer, which saw Columbus win 4-2.

A high-scoring, exciting game made for a spirited conclusion to Clinton's Hockeyville celebration. Before leaving the ice, players and coaches waved to the crowd one last time and were met with an equally-warm farewell from the stands. The Blue Jackets presented young players from Clinton with official NHL jersey, and the excitement palpable in that moment exemplified Hockeyville, USA. The game, though a success for the community, seemed to hold a deeper significance for all of the hockey fans in attendance. The sense of belonging to a larger community — to Clinton or to hockey as whole — permeated the rink. Attendants could not help but to feel in on the magic, whether in the years-long tradition of booing Gary Bettman or in mutual wonder over fancy puckwork of Columbus' Duclair. Hockey had brought a community together, and all fans in attendance who watch hockey continue to foster a sense of community that extended beyond town borders.

As spectators filed out of the arena into the humid night, rally towels in hand, they were treated with a final surprise — an impressive fireworks show. As blue, green, and yellow flashes lit up the sky, they provided thunderous exclamation points to a special event for the community.

See page 15 for a collection of photographs from the Hockeyville game.